

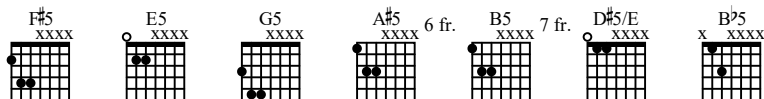
POLLUTION

As recorded by Limp Bizkit

(From the 1997 Album THREE DOLLER BILL YALL\$)

Transcribed by Betz

Words by
Music by
Rivers and



A Intro

Moderately Slow Rock ♩ = 108

1

2

Gtr I W/Pick scrapes

T

A

B

N.C.

3

1/4

1/4

1/2

1/4

2 0 3 0 0 2 0 0

2 2 0 0 3 0 0 2

2 0 3 0 0 2 0 0

2 0 3 0 0 2 0 0

T

A

B

F#5 E5 G5 F#5 G5 F#5

6

1/2

Gtrs I, II

2 2 0 0 3 0 0 2

4 2 5 4 2 4 4 5 4

2 0 3 0 0 2 0 0

2 2 0 0 3 0 0 2

T

A

B

F#5 E5 G5 F#5 G5 F#5 F#5 E5 G5 F#5 G5 F#5

9

Gtr I

T

A

B

4 2 5 4 4 4 5 4 4 2 5 4 4 4 5 4

4 2 5 4 4 4 5 4 4 2 5 4 4 4 5 4

2 0 3 0 0 2 0 0 2 0 0 3 0 0 2 0 0 2

Gtr II

T

A

B

5 4 5 4 5 4 5 4 4 4 4 4

3 2 3 0 0 2 0 0 3 0 2 0 3 2 2 2 2 3 0 2

sl. p

B Pre-Verse**C** 1st Verse

1. , 2. , 3.

13

N.C.

Gtr II
W/Wah as filter

1/4

P.M.-----|

1/4

P.M.-----|

1/4

P.M.-----|

1/2

4x

T

A

B

2 0 3 0 0 2 0 0 2 2 0 0 3 0 0 2 0 0 2 2 0 0 3 0 0 2

p

D Pre-Chorus

4.

A#5

B5

A#5

B5

A#5

16

P.M.-----| 1/2 P.M.---|

Gtr I

T	A	B
		8 8 8 9 8 8 8 9 8 8 8 9 8
		6 8 6 0 0 7 0 0 6 0 0 6 0
		2 2 0 0 2 0 0 2 0 0 0 0 0

Gtr II

T	A	B
	15 15 15 16 15 15 15 16 15	13 13 13 0 0 14 0 0 13 0 0 13 0
		0 0 0 0 0 0 0 0 0 0 0 0 0

A#5

B5

A#5

B5

A#5

19

T	A	B
		8 8 8 9 8 8 8 9 8 8 8 9 8
		6 8 6 0 0 7 0 0 6 0 0 6 0
		0 0 0 0 0 0 0 0 0 0 0 0 0

T	A	B
	15 15 15 16 15 15 15 16 15	13 13 13 0 0 14 0 0 13 0 0 13 0
		0 0 0 0 0 0 0 0 0 0 0 0 0

E Chorus

E' chords

F#5 E5 G5 F#5 G5 F#5

Gtrs I, II

4 2 5 0 2 4 5 0 2 4 5 0 2

p

23 *To Coda*

F#5 E5 G5 F#5 G5 F#5 F#5 E5 G5 F#5 G5 F#5

Gtr I

T
A
B

4 2 5 4 4 4 5 4 4 2 5 4 4 4 5 4
4 2 3 0 0 2 0 2 0 0 3 0 0 2 2 0 0 3 0 0 2
2 0 3 0 0 2 0 2 0 0 3 0 0 2 2 0 0 3 0 0 2

Gtr II

~ ~ ~ ~

T
A
B

5 4 5 4 5 4 5 4 4 4 4 4
3 2 3 0 0 2 0 0 3 0 0 2 0 3 2 2 2 2 3 0 2
sl. 0 0 3 0 0 2 0 0 sl. 0 0 0 3 0 2 0 sl. 0 0 0 3 0 0 2 0 sl. 3 2 2 2 2 2 3 0 2

F Pre-Verse

N.C.

G 2nd Verse

(4th time) D.S. al Coda

27

Gtr II

1/4

1/2

Gtrs I, II W/Wah

T

A

B

2 0 3 0 0 2 0 0 2 2 0 0 3 0 0 2

11 9 12 9 11 9 11 9 12 9 11

9 7 10 7 9 7 9 7 10 7 9

H Bridge

N.C.

31

Gtr III
let ring-----|

W/Chorus

T 18 18 18 18
A 18 15 15 16
B 15 (16)

Gtr IV
let ring 1

W/Tremelo

T 3
A 3
B 4 (4)

[illegible]

I Pre-Chorus

A#5 B5 A#5 B5 A#5

B5 A#5 B5 A#5

B5 A#5 B5 A#5

B5 A#5 B5 A#5

43

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp) and 2/4 time. The melody is a simple, repetitive tune consisting of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The melody is repeated four times, with a final measure containing a fermata over the last note. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the last measure.

Gtr I

T			
A			
B			
6007006007006000	6007006007006000	6007006007006000	60070060070060

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign.

Gtr II

J Out-Chorus

F#5 E5 G5

F#5

G5 F#5

(4th time) D.S.S. al Db. Coda

K Outro

G5 F#5

E5D#5/E

47

Gtrs I, II

[illegible]